

SECTION 1: QUANTITATIVE INFORMATION

1A) <u>Visual & Performing Arts Courses/Classes</u>	Dance	Music	Theatre	Visual Arts
1A1. - The total number of courses offered in EACH arts area. Do not include non-arts courses that have an arts component. Count all courses that meet at least the equivalent of 36 days during the school year (an average of once per week).				
1A2. - The number of courses taught in a dedicated classroom designed for the arts area. Count only courses that use/used a dedicated room and are reported in Schedule 1A1 above.				
1A3. - The total number of students who received instruction in this arts area, whether elective or required during 2009-2010 (This is a non-duplicated count in each arts area)				
1A4. - The total number of arts specialists (Full Time Equivalent) who provide instruction in each arts area whether elective or required during 2009-2010 (This is a non-duplicated count)				

1B) Course Offerings - For each grade in the school and each arts area enter the **most applicable** offering code. Enter one code only from the drop down menu. If instruction in the arts field is not offered in a grade, select “N/O” from the menu.

Offering codes:

- CT = delivered by a General Classroom Teacher (Not a Certified Arts Specialist)
- CAS = delivered by a Certified Arts Specialist
- PE = Delivered by Physical Education Teacher where dance is part of a Physical Education Course
- LAL = Language Arts Literacy, Theatre program taught as part of Language Arts Course;
- VA = Visiting Artist
- N/O = Not Offered

	K	1	2	3	4	5	6	7	8	HS
1B1. Dance										
1B2. Music										
1B2a. Band										
1B2b. Chorus										
1B2c. General Music										
1B2d. Orchestra/Strings										
1B3. Theatre										
1B4. Visual Arts										

1C) Time Provided for Visual & Performing Arts Instruction – Based on your responses to 1B, enter the number of hours per school year instruction that is *provided* for all students, by grade and subject. Use a “0” to indicate a grade or grades that do not receive instruction. (See Instructions for assistance)

	K	1	2	3	4	5	6	7	8
1C1. Dance									
1C2. Music									
1C3. Theatre									
1C4. Visual Arts									

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1D) Course Enrollment/Activity Offerings - For **each** of the following classes or courses, enter the total enrollment during the 2009-2010 School Year. If your school offers an extracurricular or before or after-school activity in an arts area, include the enrollment in the extracurricular box unless the activity is **required** as part of a curricular subject. If a student participates in more than one course or activity, each should be counted independently. If a course or activity is not listed, report it under **Other**. Most required elementary and middle school/junior high courses/activities will fall under the K-8 categories (indicated by *).

Subject/Course/Activity	Course Enrollment	Extra curricular Enrollment	Subject/Course/Activity	Course Enrollment	Extra curricular Enrollment
1D1. Dance			1D3. Theatre		
1D1a Introduction to Dance*			1D3a Drama/Theatre (K-8)*		
1D1b Comprehensive Dance			1D3b Theatre Arts		
1D1c Ballet			1D3c Stage Acting		
1D1d Modern			1D3d Technical Theatre		
1D1e Jazz			1D3e Musical Theatre		
1D1f Social			1D3f Other Theatre Course		
1D1g World/Multicultural			1D4. Visual Arts		
1D1h Other Dance Course			1D4a Visual Art (K-8)*		
1D2. Music			1D4b Art Appreciation		
1D2a Music (K-8) *			1D4c Art I		
1D2b General Music			1D4d Art II		
1D2c Instrumental Music: Band			1D4e Art III		
1D2d Instrumental Music: Orchestra			1D4f Advanced Visual Art		
1D2e Instrumental Music: Jazz			1D4g Art History		
1D2f Instrumental Music: Other			1D4h Design		
1D2g Vocal/Choral Music			1D4i Crafts/Jewelry		
1D2h Jazz or Show Choir			1D4j Ceramics		
1D2i Music Theory			1D4k Drawing and Painting		
1D2j Guitar Lab			1D4l Photography and Filmmaking		
1D2k Piano/Keyboard Lab			1D4m Printmaking		
1D2l Music Appreciation			1D4n Sculpture		
1D2m Music History			1D4o Graphic Arts/Unified Arts		
1D2n AP Music Theory			1D4p Digital Art		
1D2o Other Music Course			1D4q AP Studio Art – Drawing		
			1D4r AP Studio Art – 2D Design		
			1D4s AP Studio Art – 3D Design		
			1D4t AP Art History		
			1D4u Other Visual Art Course		

	Dance	Music	Theatre	Visual Arts
<p>1E) Gifted and Talented – Does your school identify gifted and talented students in the arts?</p> <p align="center"><input type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>If yes, use the columns to the right to enter the total the number of students at all levels that have been identified as gifted and talented in each arts discipline.</p>				

SECTION 2: FACILITIES AND RESOURCES - Enter the appropriate answers regarding your school's Visual & Performing Arts resources in the boxes provided.

	Dance	Music	Theatre	Visual Arts
2A1) Dedicated Visual & Performing Arts Classrooms – Number of dedicated classrooms appropriately designed and equipped for instruction in this arts area.				
2A2) Indicate the number of multi-purpose classrooms appropriately designed and equipped for instruction in this arts area.				
2A3) Media Arts Facilities – Number of dedicated classrooms appropriately designed and equipped for instruction in the media arts (Exaples: Photography Lab, Television Production Studio, etc.)		Total		
2B) Use of Technology - Do your students use technology to assist in the study and creation of the Arts? (i.e., MIDI keyboard labs, sequencers, smart boards digital drawing tablets, scanners, color printers, animation software programs, interactive distance exchange labs, etc.) If yes, please identify the number of workstations available for student use in each of the art forms. (See instructions for examples of applied technology germane to each discipline.) Note: If yes, describe here:	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No
	Number	Number	Number	Number
	Describe	Describe	Describe	Describe
	<input style="width: 40px; height: 20px;" type="text"/>	<input style="width: 40px; height: 20px;" type="text"/>	<input style="width: 40px; height: 20px;" type="text"/>	<input style="width: 40px; height: 20px;" type="text"/>
2C1) School Funding - What is the school budget allocation for arts education for the current school year (do not include teacher salaries, non-district funds or one-time allocations)		Total		
2C2) From the total in question 2C1 Indicate the budget allocation for EACH arts area				
2D) Additional Funding - In the last three years, has your school received funding from a outside source to support arts education? If yes, please check off the sources of those funds. Indicate the total amount for each arts area for THIS school year in the column to the right.) Note: Use the dialogue box below to list specific sources. <ul style="list-style-type: none"> a. Local District Foundation b. Local Business or Corporations c. PTA/PTO d. Booster club e. Earned Income f. State, County, Local Arts Councils or Agencies g. Education Associations h. State or National Foundation i. Federal Grants j. Other <div style="border: 1px solid black; height: 80px; width: 100%; margin-top: 10px;"></div>				

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<p>2E) Arts Coordinator- Select the description that best describes the person AT THE DISTRICT LEVEL who is responsible for the implementation and evaluation of educational programs offered in the arts. (Drop down menu will provide choices: 1- Full Time Arts Coordinator, 2 - Arts Coordinator with additional responsibilities for other subjects, 3 - Part Time Arts Coordinator who also teaches, 4 -- No Arts Coordinator)</p> <p style="text-align: center;">Is this person certified in an arts discipline?</p> <p style="text-align: center;"> <input type="checkbox"/> Yes <input type="checkbox"/> No </p>			

SECTION 3: POLICIES (Note: Question 3A for High School only)

<p>3A) Grade Weighting – Are students’ grades in the Visual & Performing Arts weighted equally with grades in other academic areas when calculating students’ grade point average for honor roll, class rank, etc? (Select appropriate answer)</p>	<input type="checkbox"/> Yes <input type="checkbox"/> No
<p>3B) Standards - In what year was the arts education curriculum updated to align with Ohio’s Fine Arts Academic Content Standards and adopted by the local school board? (Drop down menu will provide choices: years 2003 – 2009 as well as “Curriculum aligned but not adopted by the School Board” and “not adopted”)</p>	
<p>3C) Assessment - How is student progress in the Visual & Performing Arts assessed in your school? (<i>Check all that apply</i>)</p> <p> 3C1. District developed and required assessments <input type="checkbox"/> 3C2. District developed and not required assessments <input type="checkbox"/> 3C3. Required assessments not developed by the district <input type="checkbox"/> 3C4. Teacher developed assessments <input type="checkbox"/> 3C5. No assessment <input type="checkbox"/> </p>	
<p>3D) Graduation Requirements - What are the local graduation requirements (credits) for the arts? (Choices are: Less than One Credit, One Credit, More than One Credit).</p>	
<p>3E) Graduation Requirements – For the current school year, how many seniors will graduate with more than one credit in the arts?</p>	

SECTION 4: INSTRUCTIONAL SUPPORT AND PROFESSIONAL DEVELOPMENT

<p>4A) Supplemental Visual & Performing Arts Instruction - Indicate that your school uses the following individuals to supplement arts instruction (not provide core instruction) by making the appropriate selection. (Choices are Curricular, Co-Curricular, Extra-Curricular, and none)</p>	Dance	Music	Theatre	Visual Arts
4A1. Teacher certified in another subject with relevant Visual & Performing Arts training or experience				
4A2. Artist-in-Residence				
4A3. Volunteer with relevant arts training or experience				
4A4. Other				
<p>4B) Professional Development Activities - In the past year, did your school/district offer any of the following professional development activities in the arts (<i>Check all that apply: ET=General Classroom Teacher, ETA=General Classroom Teacher with instructional responsibility for one or more arts area, CAS =Certified Arts Specialist</i>)</p>				
4B1. Workshops with professional artists or arts groups	ET	ETA	CAS	
4B2. In-school seminars or conferences				

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4B3. Off-site seminars or conferences				
4B4. Partnerships with colleges or universities				
4B5. Workshops by Ohio Department of Education Arts Staff				
4B6. Other				

4C) Professional Development Incentives - What incentives may teachers in your school/district receive for participating in professional development activities in the arts? *(Check all that apply)*

4C1. Release time

4C2. Compensation

4C3. Credits for Professional Development (CEU).

4C4. Credits toward Compensation

4C5. Recognition by School Board

4C6. None

4D1) Does your school district hold district-wide meetings of the arts staff for professional development and/or planning purposes?

Yes
 No

4D2) If Yes, does the arts staff from your school participate in these meeting

Yes
 No

4E) Are arts specialist included on school improvement teams?

Yes
 No

SECTION 5: COMMUNITY RESOURCES - Enter the appropriate answers regarding your school's involvement with community arts resources for each of the subject areas listed. Refer to the definitions section of your instruction guide.

5A1) As part of a school-sponsored function for which of the following arts have students traveled outside the building for a performance, lecture, class, or exhibition in the past three years? Check all that apply. If checked, how many times and estimate the number of students participating?

<u>Activity</u>	<u>Number of times</u>	<u>Number of students</u>
5A1a. Dance <input type="checkbox"/>		
5A1b. Music <input type="checkbox"/>		
5A1c. Theatre <input type="checkbox"/>		
5A1d. Visual Arts <input type="checkbox"/>		
5A1e. Folk Arts/Media Arts <input type="checkbox"/>		
5A1f. None		

If yes - list up to three entities that provided outside the building performance, lecture, class, or exhibition in the past three years. List the entities that your students engage with most.:

5A1g.

5A2h.

5A3i.

5A2) Based on your response to question 5A1, if students have NOT traveled outside the building for an exhibition, performance or event, what have been the barriers? Check all that apply.

5A2a. Time out of School Day

5A2b. Transportation Costs

5A2c. Event/Activity Entry Fees

5A2d. No Barriers

5A2e. No substitutes available

5A2f. Other Explain:

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5B) Which of the following outside groups or individuals (other than an artist-in-residence) performed/exhibited for students at the school in the past three years in these subject areas? Check all that apply. If checked, how many times and estimate the number of students participating?

<u>Activity</u>	<input type="checkbox"/>	<u>Number of times</u>	<u>Number of students</u>
5B1. Dance	<input type="checkbox"/>		
5B2. Music	<input type="checkbox"/>		
5B3. Theatre	<input type="checkbox"/>		
5B4. Visual Arts	<input type="checkbox"/>		
5B5. Folk Arts/Media Arts	<input type="checkbox"/>		
5B6. None	<input type="checkbox"/>		

If yes - list up to three entities that performed/exhibited for students at the school in the past three years. List the entities that your students engage with most:

5B7.

5B8.

5B9.

5C) Does your school/district have ongoing (at least multi-year) partnerships/collaborations with artists/arts companies or cultural organizations that help meet your school/districts arts education goals?

- Yes
 No

If yes - list up to three entities that your school/district have ongoing partnerships/collaborations in the arts. List the entities that your students engage with most:

5C1.

5C2.

5C3.

5D) In which of these subject areas has your school had an artist-in-residence in the past three years? Check all that apply.

- 5D1. Dance
- 5D2. Music
- 5D3. Theatre
- 5D4. Visual Arts
- 5D5. Folk Arts/Media Arts
- 5D6. None

5E) How did the artist-in-residence contribute to your school? Check all that apply.

- 5E1. Revealed new skills and abilities in students and teachers
- 5E2. Engaged students and generated new enthusiasm for teaching and learning
- 5E3. Built school pride and a stronger sense of identity among students, teachers and staff
- 5E4. Provided input on curriculum development
- 5E5. Provided knowledge about art forms or arts education through teacher in-service training
- 5E6. Provided knowledge about art forms to students through exhibition or instruction
- 5E7. Not applicable
- 5E8. Other

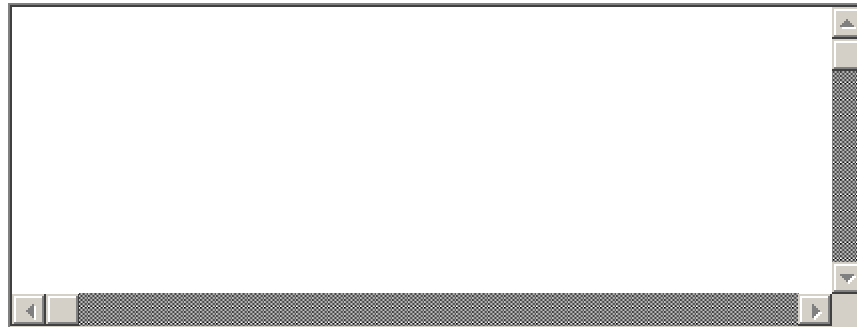
5F) If you have NOT had an artist in residence in your school, which of the following would you identify as the greatest obstacle? Select One.

- 5F1. Competing priorities (e.g., testing, remediation)
- 5F2. Time in the school day
- 5F3. Insufficient or inappropriate space/facilities
- 5F4. Budget constraints

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5F5. Lack of information on available programs	<input type="checkbox"/>
5F6. Time to complete application for residency	<input type="checkbox"/>
5F7. No Obstacles	<input type="checkbox"/>

SECTION 6: Comments: Please provide additional information that may clarify the responses in this survey.



(500 words or less)

Ohio Arts Education Survey Fax or Mail Back Certification Form

SAMPLE ONLY!
DO NOT USE THIS FORM!

SCHOOL: <Auto Input from Form>
COUNTY: <Auto Input from Form>
DISTRICT: <Auto Input from Form>

Thank you for completing the **Ohio Arts Education Survey** for <SCHOOL NAME> (<SCHOOL CODE>)

Select the “update” button to save your work. Please print this page, ask the principal sign it, and fax or email it to the Ohio Alliance for Arts Education (OAAE).

Completed forms are due to the OAAE by **April 30, 2010**.

Fax Number: 614.241.5329

Mailing Address

Attn: **Donna S. Collins**
Ohio Alliance for Arts Education
77 South High Street, 2nd floor
Columbus, Ohio 43215-6108

Contact information for this survey:

Name: <Auto Input from Form>
Title: <Auto Input from Form>
Phone Number: <Auto Input from Form>
Email Address: <Auto Input from Form>
Survey was completed: <Auto Input from Form>

Principal’s Signature:
